1. Record Nr. UNINA9910807815703321 Autore Montejano David <1948-> **Titolo** Sancho's journal [[electronic resource]]: exploring the political edge with the Brown Berets / / by David Montejano; illustrations by Maceo Montova Austin,: University of Texas Press, 2012 Pubbl/distr/stampa **ISBN** 0-292-74240-1 Edizione [1st ed.] Descrizione fisica 1 online resource (220 p.) Collana Jack and Doris Smothers series in Texas history, life, and culture Altri autori (Persone) MontejanoDavid <1948-> Disciplina 305.8968/720764351 Soggetti Mexican Americans - Texas - San Antonio - History - 20th century Mexican Americans - Texas - San Antonio - Politics and government -20th century Mexican Americans - Texas - San Antonio Chicano movement - Texas - San Antonio San Antonio (Tex.) Race relations History 20th century San Antonio (Tex.) Politics and government 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Continues: Quixote's soldiers. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ""Preface and Acknowledgments""; ""1. On Slow Writing""; ""2. Regeneracion""; ""3. Por La Causa""; ""4. Somos Camaradas""; ""5. A Dallas Vamos""; ""6. Negotiating Locura""; ""7. No Somos Comunistas""; ""8. What We Do to Live!""; ""9. From the Island Kingdoms""; ""10. And the Political Edge?""; ""11. Many Years Later""; ""Bibliographic Notes"" How do people acquire political consciousness, and how does that Sommario/riassunto consciousness transform their behavior? This question launched the scholarly career of David Montejano, whose masterful explorations of the Mexican American experience produced the award-winning books Anglos and Mexicans in the Making of Texas, 1836–1986, a sweeping outline of the changing relations between the two peoples, and Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981, a concentrated look at how a social movement "from below" began to sweep away the last vestiges of the segregated social-political order in San Antonio and South Texas. Now in Sancho's Journal,

Montejano revisits the experience that set him on his scholarly quest—

"hanging out" as a participant-observer with the South Side Berets of San Antonio as the chapter formed in 1974. Sancho's Journal presents a rich ethnography of daily life among the "batos locos" (crazy guys) as they joined the Brown Berets and became associated with the greater Chicano movement. Montejano describes the motivations that brought young men into the group and shows how they learned to link their individual troubles with the larger issues of social inequality and discrimination that the movement sought to redress. He also recounts his own journey as a scholar who came to realize that, before he could tell this street-level story, he had to understand the larger history of Mexican Americans and their struggle for a place in U.S. society. Sancho's Journal completes that epic story.