

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910807815103321   |
| Autore                  | Notley Alice <1945->  |
| Titolo                  | Coming after : essays on poetry / / Alice Notley  |
| Pubbl/distr/stampa      | Ann Arbor, : University of Michigan Press, c2005  |
| ISBN                    | 1-282-69578-9<br>9786612695780<br>0-472-02624-0   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (193 p.)  |
| Collana                 | Poets on poetry   |
| Disciplina              | 811/.509  |
| Soggetti                | American poetry - 20th century - History and criticism<br>English poetry - 20th century - History and criticism<br>Poetry - Authorship<br>Poetry  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Poets -- O'Hara in the nineties -- Joanne Kyger's poetry -- Ron Padgett's visual imagination -- Hollo's Corvus -- Elmslie's routine disruptions -- Eileen Myles in performance -- A certain slant of sunlight -- Iovis Omnia Plena -- Lorenzo Thomas : a private public space -- Douglas Oliver's New York poem -- Steve -- Topics -- American poetic music at the moment -- Voice -- Thinking and poetry -- Women and poetry -- The "feminine" epic. |