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Titolo	Walt Whitman's mystical ethics of comradeship [[electronic resource]] : homosexuality and the marginality of friendship at the crossroads of modernity // Juan A. Herrero Brasas
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ISBN	1-4384-3012-4 1-4416-4868-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (219 p.)
Disciplina	811/.3 B
Soggetti	Poets, American - 19th century Gay men - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Literature as religion : Whitman's messianic enterprise -- The building of a reputation -- Theosophy, the occult, and Whitman's apparitions -- The character of Whitman's religion -- The creed -- The mystic hypothesis -- The strong hypothesis -- The weak hypothesis -- The denial of the hypothesis -- A gospel of beauty -- The classical roots of aestheticism -- Whitman and the platonic tradition -- From phrenology to aesthetic morality -- Whitman's treatment of the ugly : the "kosmic" vision -- Whitman and Nietzsche -- Whitman and Oscar Wilde -- The love of comrades -- A messianic mission -- The nature of comradeship -- Eduard Bertz : comradeship as veiled homosexuality -- Mystical interpretations of comradeship -- Ethical aspects of comradeship -- Religious aspects of comradeship -- Social and political aspects of comradeship -- Whitman's comradeship and Symonds's concept of Greek love -- Whitman, the moral reformer -- Poetry and ethics : Whitman's moral concern -- The character of Whitman's new morality -- An analysis of Whitman's morality : Briggs's theory -- Whitman's attitude to war -- Robert K. Martin's theory : "fucked by the earth" -- David Keubrich's theory : post-Christian millennialism -- Reynolds's theory : "immoral didacticism" -- A probable synthesis : nature, science, and evolutionary theory -- An

afterthought : Traubel, homosexuality, and the Whitman myth -- A queer (theory) postscript -- A queer (theory) twist : no new species -- Whitman's disappointment and the new sexual economy -- Queer (theory) confusion and its uses.

Sommario/riassunto

Recovers Walt Whitman as a self-conscious religious figure with an ethic based in male comradeship, one at odds with the temper of his times.
