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Nota di contenuto	Introduction : "Viviendo y luchando : the life and times of Enriqueta Vasquez" / Lorena Oropeza -- Conclusion : "Rethinking cultural nationalism and La Familia through women's communities : Enriqueta Vasquez and Chicana feminist thought" / Dionne Espinoza -- Enriqueta Vasquez and the Chicano movement : writings from El Grito del Norte -- I. Land, race, and poverty -- Introduction -- Discrimination -- Los pobres y los ricos -- This land is our land -- Racism -- "Communism," just a word -- Welfare and work -- More abuses at Santa Fe Pinta -- II. Culture and history -- Introduction -- Teach true values, says La Raza mother -- 'Tis the season, fa la la -- Let's be seen and heard -- 16 de septiembre -- The 16th of September -- La Santa tierra -- La Voz de nuestra cultura I -- La Voz de nuestra cultura II -- La historia del Mestizo -- III. Nation and self-determination -- Introduction -- Somos Aztlan! (English -- ¡Somos Aztlan! (Spanish) -- Our new nation is born -- Se nace nuestra nacion -- Let's take a look at the political system --

New levels of awareness -- IV. Chicanas, organize! -- Introduction -- La Chicana : let's build a new life -- The woman of La Raza, part I -- The woman of La Raza, part II -- Chicana resolution -- ¡Soy Chicana primero! -- National Chicana Conference, Houston -- V. Corporate institutions and industrial society -- Introduction -- The Church has made us slaves -- Values lost -- Apollo IX -- Smog and money politics -- The Church and the people -- Money, money, money -- The Atomic Age -- Railroad and land -- VI. International politics -- Introduction -- Draft and our youth -- Tio Sam says : "gimme!" -- Que Linda Es Cuba! : part I -- Raza, nos estan matando. They are killing us, did you know? -- ¡Que Linda Es Cuba! : part II -- Kent State -- El Soldado Raso de Hoy -- El Soldado Raso today -- Third world women meet.

Sommario/riassunto

Gathers columns from the Chicano newspaper "El Grito del Norte," where the author's fierce but hopeful voice of protest combined anger and humor to stir her fellow Chicanos to action as she drew upon her own experiences as a Chicana.
