

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910807790903321 |
| Autore | Huizenga Leroy A. <1974-> |
| Titolo | The new Isaac [[electronic resource]] : tradition and intertextuality in the Gospel of Matthew // by Leroy A. Huizenga |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2009 |
| ISBN | 1-282-94961-6 9786612949616 90-474-2913-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (347 pages) |
| Collana | Supplements to Novum Testamentum, , 0167-9732 ; ; v. 131 |
| Disciplina | 226.2/066 |
| Soggetti | Intertextuality in the Bible |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Revised version of the author's thesis (Ph. D.)--Duke University, 2006. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | The fate of the figure of Isaac in the Gospel of Matthew -- The Model Reader, the encyclopedia and textual intention -- The Model Reader, intertextuality and biblical studies -- The Akedah prior to the Common Era -- The Akedah in the first century of the Common Era -- The figure of Isaac in the first chapter of the Gospel of Matthew -- The baptism of God's beloved Son -- The Suffering Servant and Matthean Christology -- The death of the Servant in the encyclopedia of early Judaism -- The transfiguration of the beloved Son -- Endurance unto death : the paschal Passion of the beloved Son -- Conclusions and reflections on the Gospel of Matthew and the new Isaac. |
| Sommario/riassunto | Gospel scholarship has long recognized that Matthean Christology is a rich, multifaceted tapestry weaving multifold Old Testament figures together in the person of Jesus. It is somewhat strange, therefore, that scholarship has found little role for the figure of Isaac in the Gospel of Matthew. Employing Umberto Eco's theory of the Model Reader as a theoretical basis to ground the phenomenon of Matthean intertextuality, this work contends that when read rightly as a coherent narrative in its first-century setting, with proper attention to both biblical texts and extrabiblical traditions about Isaac, the Gospel of Matthew evinces a significant Isaac typology in service of presenting Jesus as new temple and decisive sacrifice. |

