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and non-Jewish Perspectives; The Image of Spain in German Literature and Intellectual History
Johann Gottfried Herder's Idealization of Iberian Literatures
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Graetz's Construction of Jewish History and the Myth of al-Andalus; Graetz's Portrayal of Polish Jewish Life; Reception History since Mendelssohn; Abraham Geiger's Interpretation of Iberian-Sephardic History as Counter-History; Geiger and the Science of Judaism; Geiger and the Iberian-Sephardic Role Model; Representation of Poets in Geiger's Works; Notes; 5 Adaptations of the Iberian Role and Countermodel
Jewish Literature and German National Literature: Iberian-Sephardic Authors as Intercultural Mediators
Point of Departure: Phobus Philippson's The Marranos; Ludwig Philippson as Writer and Advocate; Iberian-Sephardic History in Ludwig Philippson's Fictional Works; Neo-Orthodox Responses; The Damascus-Affair: Starting Point for Ludwig Philippson's Political Initiative in Spain; The Politics of His Day: Ludwig Philippson's Use of the Iberian-Sephardic Model; The Middle Ages and Its Consequences; Philippson's Petition of 1854; Notes; Conclusion; Bibliography; Index; About the Author

Sommario/riassunto

This book uses the parameters of role model and countermodel to analyze the perception of Iberian-Jewish history and culture in German-Jewish remembrance culture during the era of emancipation. It speaks to the significance of intercultural mediation as key to the German-Jewish experience through the lens of this "Golden Age" in Jewish history.
