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Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Contents; Preface; Introduction; Part I Feature Films; 1 Schindler's List (Steven Spielberg, 1993); Also of Note; The Last Days (James Moll, 1998); Into the Arms of Strangers: Stories of the Kindertransport (Mark Jonathan Harris, 2000); Anne Frank Remembered (Jon Blair, 1995); 2 The Lives of Others (Florian Henckel von Donnersmarck, 2006); Also of Note; Fahrenheit 451 (Francois Truffaut, 1966); 3 Missing (Costa-Gavras, 1982); 4 The Official Story (Luis Puenzo, 1985); 5 The Killing Fields (Roland Joffe, 1984) 6 Once Were Warriors (Lee Tamahori, 1994)7 Hunger (Steve McQueen, 2008); Also of Note; In the Name of the Father (Jim Sheridan, 1993); 8 Precious: Based on the Novel ""Push"" by Sapphire (Lee Daniels, 2009); Also of Note; Love and Diane (Jennifer Dworkin, 2002); 9 Sometimes in April (Raoul Peck, 2005) and Hotel Rwanda (Terry George, 2004) (tie); 11 Dead Man Walking (Tim Robbins, 1995); Also of Note; Love Lived On Death Row (Linda Booker, 2007); After Innocence (Jessica Sanders, 2005); Pierrepont: The Last Hangman (Adrian Shergold, 2005); 12 The Pianist (Roman Polanski, 2002); Also of Note A Film Unfinished (Yael Hersonski, 2010)13 Journey of Hope (Xavier Koller, 1990); Also of Note; In This World (Michael Winterbottom, 2002); 14 Midnight Cowboy (John Schlesinger, 1969); Also of Note;

Winter's Bone (Debra Granik, 2010); Frozen River (Courtney Hunt, 2008); 15 Gandhi (Richard Attenborough, 1982); Also of Note; 1947: Earth (Deepa Mehta, 1998); 16 Slumdog Millionaire (Danny Boyle, 2008); Also of Note; Salaam Bombay (Mira Nair, 1988); Born into Brothels (Zana Briski and Ross Kauffman, 2004); 17 Milk (Gus Van Sant, 2008); Also of Note; The Times of Harvey Milk (Rob Epstein, 1984) Brokeback Mountain (Ang Lee, 2005) Before Night Falls (Julian Schnabel, 2000); La Mission (Peter Bratt, 2009); Fire (Deepa Mehta, 1996); 18 Norma Rae (Martin Ritt, 1979); Also of Note; Matewan (John Sayles, 1987); Bread and Roses (Ken Loach, 2000); 19 The Insider (Michael Mann, 1999); Also of Note; The China Syndrome (James Bridges, 1979); Silkwood (Mike Nichols, 1983); Erin Brockovich (Steven Soderbergh, 2000); 20 V for Vendetta (James McTeigue, 2006); 21 A Dry White Season (Euzhan Palcy, 1989); Also of Note; Cry Freedom (Richard Attenborough, 1987); 22 Philadelphia (Jonathan Demme, 1993) Also of Note Yesterday (Darrell Roodt, 2004); Life, Above All (Oliver Schmitz, 2010); 23 Good Night, and Good Luck (George Clooney, 2005); 24 To Kill a Mockingbird (Robert Mulligan, 1962); Also of Note; 12 Angry Men (Sidney Lumet, 1957); The Verdict (Sidney Lumet, 1982); A Time to Kill (Joel Schumacher, 1996); 25 Days of Glory (Indigenes) (Rachid Bouchareb, 2006); 26 District 9 (Neill Blomkamp, 2009); 27 Sophie's Choice (Alan J. Pakula, 1982); 28 Bloody Sunday (Paul Greengrass, 2002); 29 Omagh (Pete Travis, 2004); 30 Paradise Now (Hany Abu-Assad, 2005); Also of Note The Terrorist (Santosh Sivan, 1998)

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#### Sommario/riassunto

Wide-ranging exploration of how film can inform and reinforce our understanding of human rights, analysing more than 300 human rights films.

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