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Autore	Kessel Elsje van
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Descrizione fisica	1 online resource (348 pages, 15 unnumbered pages of plates) : color illustrations
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Soggetti	Painting, Italian - Italy - Venice - 16th century - Themes, motives Pictures - Psychological aspects Life in art Soul in art Art and society - Italy - Venice - History - 16th century Venice (Italy) Civilization
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- A Modern Miracle: Christ Carrying the Cross in the Scuola di San Rocco -- A Portrait Defaced: The Donor Portrait of Broccardo Malchiostro in the Duomo of Treviso -- A Martyr of Painting: Irene di Spilimbergo, Titian, and Venetian Portraiture between Life and Death -- Politics, Portraits, and Love: Francesco Bembo, Bianca Capello and 'the Most Beautiful Contemporary Painting in Venice' -- Conclusion -- Notes -- Bibliography -- List of Illustrations -- Colour Plates -- Index
Sommario/riassunto	"Lebende Bilder" im Venedig des 16. Jahrhunderts In sixteenth-century Venice, paintings were often treated as living beings. As this book shows, paintings attended dinner parties, healed the sick, made money, and became involved in love affairs. Presenting a range of case studies, Elsje van Kessel offers a detailed examination of the agency paintings and other two-dimensional images could exert.

This lifelike agency is not only connected to the seemingly naturalistic style of these images - works by Titian, Giorgione and their contemporaries, illustrated here in over 150 plates. It is also brought in relation to their social-historical contexts, meticulously unravelled through archival research. Grounded in the theoretical literature on the agency of material things, *The Lives of Paintings* contributes to Venetian studies as well as engaging with wider debates on the attribution of life and presence to images and objects.

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