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Nota di contenuto	Intro -- Contents -- Introduction / Zhaoming Qian -- Constructing the Orient: Pound's American Vision / Ira B. Nadel -- Cathay: What Sort of Translation? / Barry Ahearn -- The Beauties of Mistranslation: On Pound's English after Cathay / Christine Froula -- Painting into Poetry: Pound's Seven Lakes Canto / Zhaoming Qian -- Pound's Quest for Confucian Ideals: The Chinese History Cantos / Hong Sun -- Ideogram, "Right Naming," and the Authoritarian Streak / Peter Makin -- Confucius against Confusion: Ezra Pound and the Catholic Chaplain at Pisa / Wendy Stallard Flory -- Confucius Erased: The Missing Ideograms in The Pisan Cantos / Ronald Bush -- Enigma" at the Heart of Paradise: Buddhism, Kuanon, and the Feminine Ideogram in The Cantos / Britton Gildersleeve -- Why Not Spirits?"-"The Universe Is Alive": Ezra Pound, Joseph Rock, the Na Khi, and Plotinus / Emily Mitchell Wallace -- Poems / Patrizia De Rachewiltz, Yang Lian, Kim Jong-Gil -- Afterword: Kung Is to Pound As Is Water to Fishes / Mary De Rachewiltz -- Contributors -- Index.
Sommario/riassunto	Explores Ezra Pound's long fascination with Chinese literature and culture.

