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Titolo	How race is made : slavery, segregation, and the senses // Mark M. Smith
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	305.896/073075
Soggetti	Racism - Southern States - History African Americans - Segregation African Americans - History - 1877-1964 Senses and sensation - Southern States - History Stereotypes (Social psychology) - Southern States - History Southern States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [141]-190) and index.
Nota di contenuto	Introduction : making sense of race -- Learning to make sense -- Fooling senses, calming crisis -- Senses reconstructed, nonsense redeemed -- Finding Homer Plessy, fixing race -- The Black mind of the South -- The Brown concertina.
Sommario/riassunto	Offers an analysis, extending from the colonial period to the mid-twentieth century, that shows how whites of all classes used the artificial binary of "black" and "white" to justify slavery and erect the political, legal, and social structure of segregation.