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Autore	Hicks D. Emily
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Nota di contenuto	Contents; Acknowledgments; Foreword; Introduction: Border Writing as Deterritorialization; 1. Garcia Marquez: Cultural Border Crosser; 2. Beyond the Subject: From the Territorialized to the Deterritorialized Text; 3. Cortazar: The Task of the Translator; 4. That Which Resists: The Code of the Real in Luisa Valenzuela's Como en la guerra; 5. Valenzuela: The Imaginary Body; 6. Contemporary Border Writing and Reading: From Aztlan to Nicaragua; Notes; Bibliography; Index
Sommario/riassunto	A paradigmatic contribution to literary theory and interpretation out of the writings of Latin America.