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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Translating Gender; 2 Gender as Category and Feminism as Strategy in Latin American Literary Analysis; 3 The Presence in Absence of Exile; 4 Body/Politics: Alicia Partnoy's The Little School; 5 Gaby Brimmer: A Life in Three Voices; 6 The Uses and Limits of Foreign Feminist Theory: Elena Garro's Los recuerdos del porvenir; 7 Sylvia Molloy's Lesbian Cartographies: Body, Text, and Geography; 8 Cristina Peri Rossi and the Question of Lesbian Presence; Afterword: In the Realm of the Real; Notes; Index
Sommario/riassunto	Proposes a Latin American feminist criticism that is both regionally specific and in current dialogue with North American and European feminist practices.