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Autore	Francis Martin <1964->
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Nota di bibliografia	Includes bibliographical references (p. [241]-258) and index.
Nota di contenuto	Contents; List of Abbreviations; List of Illustrations; Introduction; 1. The Allure of the Flyer; 2. A Man's World; 3. The Flyer in Love; 4. Husbands and Fathers; 5. The Flyer and Fear; 6. A Darker Blue; 7. The New Achilles? Literature, Technology, and Violence; 8. Coming Home; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	The first scholarly study of the men of the RAF and British culture during the war, The Flyer examines the lives of these men and their popular representation in literary and cinematic texts. It illuminates broader issues of gender, class, race, emotional life, and the creation of a national myth in modern Britain. - ;Between 1939 and 1945, the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF, especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate-blue uniform. Martin Francis provides the first school