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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Love dramas -- Stella: "A conjugall love without any conjugall act" -- Vanessa: the questions -- After Stella: the constant seraglio -- Maternity -- The question of misogyny -- Swift and women critics.
Sommario/riassunto	Jonathan Swift was the subject of gossip and criticism in his own time concerning his relations with women and his representations of them in his writings. For over twenty years he regarded Esther Johnson, "Stella," as "his most valuable friend," yet he is reputed never to have seen her alone. From his time to our own there has been speculation that the two were secretly married--since their relationship seemed so inexplicable then and now. For thirteen of the years that Swift seemed committed to Stella as the acknowledged woman in his life, he maintained a clandestine--but apparently also