

1. Record Nr.	UNINA9910807754703321
Titolo	Gestures of music theatre : the performativity of song and dance // edited by Dominic Symonds and Millie Taylor
Pubbl/distr/stampa	Oxford [England] : , : Oxford University Press, , [2014] 2014
ISBN	0-19-999717-9
Descrizione fisica	1 online resource (337 p.)
Altri autori (Persone)	SymondsDominic TaylorMillie
Disciplina	782.1/4
Soggetti	Music and dance Music - Performance Musical theater Singing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Singing the dance, dancing the song. The song's the thing : capturing the "sung" to make it "song" / Dominic Symonds ; The (un)pleasure of song : on the enjoyment of listening to opera / Carlo Zuccarini -- Performativity as dramaturgy. Relocating the song : Julie Taymor's jukebox musical Across the universe (2007) / George Rodosthenous ; Dynamic shape : the dramaturgy of song and dance in Lloyd Webber's Cats (1981) / Ben Macpherson -- Performativity as transition. Dance breaks and dream ballets : transitional moments in musical theater / Mary Jo Lodge ; "Love let me sing you" : the liminality of song and dance in La Chiusa's Bernarda Alba (2006) / Matthew Lockitt -- Performativity as identity. Tapping the ivories : jazz and tap dance in Jelly's last jam (1992) / Kathryn Edney ; Everything's coming up Kurt : the Broadway song in Glee / Jessica Sternfeld ; Angry dance : postmodern innovation, masculinities and gender subversion / Judith A. Sebesta -- Performativity as context. Deconstructing the singer : the concerts of Laurie Anderson / Ainhoa Kaiero Claver ; Singing and a song : the "intimate difference" in Susan Philipsz's Lowlands -- / Zeynep Bulut ;

Acting operatically : body, voice and the actress in Beckett's theater / Marianne Sharp -- Performativity as practice. Vox elettronica : song, dance and live electronics in the practice of sound theater / Caroline Wilkins ; From ear to foot : how choreographers interpret music / Sabine Wilden ; Singing from stones : physiovocality and Gardzienice's Theater of musicality / Konstatinos Thomaidis -- Performativity as community. Singing the community : the musical theater chorus as character / Bethany Hughes ; Singing and dancing ourselves : the politics of the ensemble in A chorus line (1975) / Millie Taylor -- Performativity as writing.

Sommario/riassunto

Gestures of Music Theater: The Performativity of Song and Dance offers new, cutting-edge essays focusing on song and dance as performative gestures that not only entertain but also act on audiences and performers. The chapters range across musical theater, opera, theater, and other artistic practices, from Glee to Gardzienice, Beckett to Disney, Broadway to Turner-Prize-winning sound installation. The chapters draw together these diverse examples of vocality and physicality by exploring their affect rather than through considering them as texts. The book's contributors derive methodologies fro

2. Record Nr.	UNINA9910964126903321
Autore	McEnroe John C
Titolo	Architecture of Minoan Crete : constructing identity in the Aegean Bronze Age // John C. McEnroe
Pubbl/distr/stampa	Austin, : University of Texas Press, c2010
ISBN	9780292778399 0292778392 9780292792906 0292792905
Edizione	[1st ed.]
Descrizione fisica	1 online resource (221 p.)
Disciplina	722/.61
Soggetti	Architecture and society - Greece - Crete Architecture, Minoan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The land, the people, identity -- Architecture and social identity in Neolithic Crete (ca. 7000-3000 BC) -- Local, regional, and ethnic identities in early prepalatial architecture (ca. 3000-2200 BC) -- Architectural experiments and hierarchical identity in late prepalatial architecture (ca. 2200-1900 BC) -- The first palaces and the construction of power (ca. 1900-1750 BC) -- The protopalatial city and urban identity (ca. 1900-1750 BC) -- The second palace at Knossos and the reconstruction of Minoan identity (ca. 1750-1490 BC) -- Comparing the neopalatial palaces (ca. 1750-1490 BC) -- Houses and towns in the neopalatial period (ca. 1750-1490 BC) -- Buildings, frescoes, and the language of power in the final palatial period (ca. 1490-1360 BC) -- After the palaces (ca. 1360-1200 BC) -- Survival and memory in LM IIIC (ca. 1200-1100 BC) -- Architecture and identity.
Sommario/riassunto	Ever since Sir Arthur Evans first excavated at the site of the Palace at Knossos in the early twentieth century, scholars and visitors have been drawn to the architecture of Bronze Age Crete. Much of the attraction comes from the geographical and historical uniqueness of the island. Equidistant from Europe, the Middle East, and Africa, Minoan Crete is on the shifting conceptual border between East and West, and

chronologically suspended between history and prehistory. In this culturally dynamic context, architecture provided more than physical shelter; it embodied meaning. Architecture was a medium through which Minoans constructed their notions of social, ethnic, and historical identity: the buildings tell us about how the Minoans saw themselves, and how they wanted to be seen by others. Architecture of Minoan Crete is the first comprehensive study of the entire range of Minoan architecture—including houses, palaces, tombs, and cities—from 7000 BC to 1100 BC. John C. McEnroe synthesizes the vast literature on Minoan Crete, with particular emphasis on the important discoveries of the past twenty years, to provide an up-to-date account of Minoan architecture. His accessible writing style, skillful architectural drawings of houses and palaces, site maps, and color photographs make this book inviting for general readers and visitors to Crete, as well as scholars.
