

1. Record Nr.	UNINA9910782011603321
Autore	Illouz Eva <1961->
Titolo	Saving the modern soul [[electronic resource]] : therapy, emotions, and the culture of self-help / / Eva Illouz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2008
ISBN	9786611385705 1-281-38570-0 1-4356-5360-2 0-520-94131-4
Descrizione fisica	1 online resource (305 p.)
Disciplina	306.4/613
Soggetti	Social values - United States Psychoanalysis and culture - United States Psychotherapy - Social aspects - United States Emotions - Social aspects - United States Social norms - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249-286) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Freud: A Cultural Innovator -- 3. From Homo economicus to Homo communicans -- 4. The Tyranny of Intimacy -- 5. Triumphant Suffering -- 6. A New Emotional Stratification? -- 7. Conclusion: Institutional Pragmatism in the Study of Culture -- Notes -- Index
Sommario/riassunto	The language of psychology is all-pervasive in American culture-from The Sopranos to Oprah, from the abundance of self-help books to the private consulting room, and from the support group to the magazine advice column. Saving the Modern Soul examines the profound impact of therapeutic discourse on our lives and on our contemporary notions of identity. Eva Illouz plumbs today's particular cultural moment to understand how and why psychology has secured its place at the core of modern identity. She examines a wide range of sources to show how self-help culture has transformed contemporary emotional life and how therapy complicates individuals' lives even as it claims to dissect their emotional experiences and heal trauma.

2. Record Nr.	UNINA9910807752903321
Autore	Mell Eila <1968->
Titolo	Casting might-have-beens : a film by film directory of actors considered for roles given to others // Eila Mell
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, , [2005] ©2005
ISBN	1-4766-0976-4
Descrizione fisica	1 online resource (353 p.)
Disciplina	791.430280973
Soggetti	Motion pictures - Casting - United States Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; The Films and Roles; Notes; Index
Sommario/riassunto	Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities. Picture Danny Thomas as The Godfather, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabe