

1. Record Nr.	UNINA9910807751003321
Autore	Hadfield Andrew
Titolo	Literature, travel, and colonial writing in the English Renaissance, 1545-1625 // Andrew Hadfield
Pubbl/distr/stampa	New York, : Clarendon Press, 1998
ISBN	1-282-38379-5 1-280-76652-2 9786610766529 0-19-818480-8 9786612383793 0-19-156717-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 p.)
Disciplina	820.93217124109031
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Travel in literature English literature - Great Britain - Colonies - History and criticism British - Travel - Foreign countries - History - 16th century British - Travel - Foreign countries - History - 17th century Travelers' writings, English - History and criticism Politics and literature - Great Britain - History Imperialism in literature Colonies in literature Renaissance - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; LIST OF ILLUSTRATIONS; ABBREVIATIONS; Introduction: Changing Places in English Renaissance Literature; 1 'How harmful be the errors of princes': English Travelers in (Western) Europe, 1545-1620; 2 'What is the matter with yowe Christen men?': English Colonial Literature, 1555-1625; 3 'The perfect glass of state': English Fiction from William Baldwin to John Barclay, 1553-1625; 4 'All my travels' history': Reading the Locations of Renaissance Plays; AFTERWORD; BIBLIOGRAPHY; INDEX;

## Sommario/riassunto

Andrew Hadfield's innovative and wide-ranging study examines the ways in which Renaissance travel-writers used their works to reflect on the state of contemporary English politics. Exploring representations of Europe, the Americas, Africa, and the Far East, as well as some of the problems involved in the usual assumption that we can make sense of the past with the categories available to us, his work offers fresh readings of Shakespeare, Marlowe, More, and many others. - ;What was the purpose of representing foreign lands for writers in the English Renaissance? This innovative and wide-ranging

---