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Cover; Title page; Copyright page; Acknowledgements; Contents; Introduction; Chinua Achebe: The Passing of a Comet; Chinua Achebe: A re-assessment; Achebe's Things Fall Apart: An Igbo National Epic; Things Fall Apart (1958) at 50: Chinua Achebe's 'Mustard Seed' *; The Colonial Encounter in the African Novel: Chinua Achebe's Things Fall Apart; Characterization and Social Vision in Achebe's Things Fall Apart and No Longer at Ease: a study of the Iconoclast and the stigmatized 'other'; Characterization in The Nigerian Novel: Ezeulu in Arrow of God;

Technique and Meaning in Achebe's Arrow Of God

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Languages: Towards the Resolution of the Igbo Language

PredicamentAchebe: Accountable to Our Society - An Interview:

	Dimensions of Productivity in the Poetry of Chinua Achebe; There Was a Country: Chinua Achebe's Exit Testimony to Nigeria; Back cover
Sommario/riassunto	Annotation