

1. Record Nr.	UNINA9910789000303321
Autore	Al-Ali Nadjé Sadig
Titolo	What kind of liberation? [[electronic resource] ] : women and the occupation of Iraq / / Nadjé Al-Ali and Nicola Pratt ; foreword by Cynthia Enloe
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	1-282-77240-6 9786612772405 0-520-94217-5
Descrizione fisica	1 online resource (257 p.)
Classificazione	MK 3100
Altri autori (Persone)	PrattNicola Christine
Disciplina	305.48/8927567090511
Soggetti	Women - Iraq - Social conditions Women's rights - Iraq Women in politics - Iraq Iraq War, 2003-2011 - Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 187-206) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Acronyms -- INTRODUCTION -- ONE. IRAQI WOMEN BEFORE THE INVASION -- TWO. THE USE AND ABUSE OF IRAQI WOMEN -- THREE. ENGENDERING THE NEW IRAQI STATE -- FOUR. THE IRAQI WOMEN'S MOVEMENT -- FIVE. TOWARD A FEMINIST AND ANTI - IMPERIAL IST POLITICS OF PEACE -- Notes -- Bibliography -- Index
Sommario/riassunto	In the run-up to war in Iraq, the Bush administration assured the world that America's interest was in liberation-especially for women. The first book to examine how Iraqi women have fared since the invasion, What Kind of Liberation? reports from the heart of the war zone with dire news of scarce resources, growing unemployment, violence, and seclusion. Moreover, the book exposes the gap between rhetoric that placed women center stage and the present reality of their diminishing roles in the "new Iraq." Based on interviews with Iraqi women's rights activists, international policy makers, and NGO workers and illustrated with photographs taken by Iraqi women, What Kind of Liberation? speaks through an astonishing array of voices. Nadjé Al-Ali and Nicola

Pratt correct the widespread view that the country's violence, sectarianism, and systematic erosion of women's rights come from something inherent in Muslim, Middle Eastern, or Iraqi culture. They also demonstrate how in spite of competing political agendas, Iraqi women activists are resolutely pressing to be part of the political transition, reconstruction, and shaping of the new Iraq.

2. Record Nr.	UNINA9910807748503321
Titolo	Themes from Brentano // edited by Denis Fisette and Guillaume Fréchette
Pubbl/distr/stampa	Amsterdam : , : Rodopi, , 2013
ISBN	94-012-0993-6
Descrizione fisica	1 online resource (514 p.)
Collana	Studien zur osterreichischen Philosophie ; ; Band 44
Altri autori (Persone)	FisetteDenis FréchetteGuillaume
Disciplina	193
Soggetti	Comparative literature - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- BRENTANO'S IMPACT / Guillaume Fréchet -- CONSCIOUSNESS. BRENTANIAN AND NEO-BRENTANIAN PERSPECTIVES -- BRENTANO'S MOST STRIKING THESIS: NO REPRESENTATION WITHOUT SELF-REPRESENTATION / Uriah Kriegel -- WHAT IS PRE-REFLECTIVE SELF-AWARENESS? BRENTANO'S THEORY OF INNER CONSCIOUSNESS REVISITED / Johannes L. Brandl -- UNITY WITHOUT SELF: BRENTANO ON THE UNITY OF CONSCIOUSNESS / Mark Textor -- VARIETIES OF INTENTIONALITY -- BRENTANO'S THESIS (REVISITED) / Guillaume Fréchet -- BRENTANO AND ARISTOTLE ON THE ONTOLOGY OF INTENTIONALITY / Arkadiusz Chrudzimski -- ANTON MARTY'S INTENTIONALIST THEORY OF MEANING / Laurent Cesalli -- PHENOMENOLOGY OF INTENTIONALITY / Matjaž Potr -- ONTOLOGY AND METAPHYSICS -- BEING AS THE TRUE: FROM ARISTOTLE TO BRENTANO / Werner Sauer -- FRANZ BRENTANO'S MEREOLGY / Wilhelm Baumgartner -- BRENTANO AT THE INTERSECTION OF

PSYCHOLOGY, ONTOLOGY, AND THE GOOD / Susan Gabriel -- CRITICS AND HEIRS. THE SCHOOL OF BRENTANO -- MIXED FEELINGS. CARL STUMPF'S CRITICISM OF JAMES AND BRENTANO ON EMOTIONS / Denis Fisette -- THE INTENTIONALITY OF PLEASURES AND OTHER FEELINGS. A BRENTANIAN APPROACH / Olivier Massin -- BRENTANO AND STUMPF ON TONAL FUSION / Riccardo Martinelli -- EXPOSITIONS AND DISCUSSIONS. SELECTED MATERIALS AND TRANSLATIONS -- THERE AND BACK AGAIN. AN UPDATED HISTORY OF FRANZ BRENTANO'S UNPUBLISHED PAPERS / Thomas Binder -- ABSTRACTION AND RELATION, FOLLOWED BY SELECTED LETTERS FROM BRENTANO TO MARTY / Franz Brentano -- ABSTRACTION AND RELATION / Franz Brentano -- SELECTED LETTERS TO MARTY / Franz Brentano -- ABSTRAKTION UND RELATION / Franz Brentano -- AUSGEWÄHLTE BRIEFE AN MARTY / Franz Brentano -- MODERN ERRORS CONCERNING THE KNOWLEDGE OF THE LAWS OF INFERENCE / Franz Brentano -- MODERNE IRRTHÜMER ÜBER DIE ERKENNTNIS DER GESETZE DES SCHLIEßENS / Franz Brentano -- INDEX OF NAMES.

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### Sommario/riassunto

Franz Brentano's impact on the philosophy of his time and on 20th-century philosophy is considerable. The "sharp dialectician" (Freud) and "genial master" (Husserl) influenced philosophers of various allegiances, being acknowledged not only as the "grandfather of phenomenology" (Ryle) but also as an analytic philosopher "in the best sense of this term" (Chisholm). The fourteen new essays gathered together in this volume give an insight in three core issues of Brentano's philosophy: consciousness (sect.1), intentionality (sect. 2) and ontology and metaphysics (sect. 3). Two further sections of the volume deal with the posterity of his philosophy: in section 4, the legacy of his account of sense perception and feeling is discussed, while the history of Brentano's unpublished manuscripts is discussed in section 5. This section also presents an edition of a manuscript from 1899 on relations, along with the letters from Brentano to Marty which discuss this manuscript. The last part of section 5 contains the tekst of a public lecture given by Brentano on the laws of inference.

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