

1. Record Nr.	UNINA9910807747903321
Autore	Frye Northrop
Titolo	The "third book" notebooks of Northrop Frye, 1964-1972 : the critical comedy // edited by Michael Dolzani
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-01450-1 9786612014505 1-4426-8243-4
Descrizione fisica	1 online resource (545 p.)
Collana	Collected Works of Northrop Frye ; ; Volume 9
Disciplina	801.95092
Soggetti	Literature - History and criticism Notebooks, sketchbooks, etc. Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Preface""; ""Abbreviations""; ""Introduction""; ""Chronology""; ""Published and Forthcoming Notebooks""; ""Third Book Notebooks, 1964a€?1972""; ""Notebook 19""; ""Notebook 6""; ""Notebook 12""; ""Notebook 24""; ""Work in Progress""; ""Notes""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""
Sommario/riassunto	"In the early 1960s, Northrop Frye began keeping notebooks with the aim of creating a critical epic that he referred to as the "Third Book," a project intended as his third major work, following Fearful Symmetry and Anatomy of Criticism. As described by Michael Dolzani, Frye's ambition for the "Third Book" was for it to become no less than a "symbolic guide to the entire universe." The work he envisioned contemplated the ways in which myth and metaphor are the keys to all verbal structures, reaching beyond the hypothetical realm of literature to inform, organize, and control historical, conceptual, political, and

perhaps scientific thought." "Although ultimately abandoned, the "Third Book" remains both an essential component of the Collected Works of Northrop Frye and an intriguing text in its own right. Michael Dolzani provides an eloquent introduction that adds an essential unifying frame to the fragmented and complex critical musing which comprise this enormous volume of work. Rather, he has incorporated much useful background material and cross-referencing, enhancing the value of this volume as an important research tool."--Jacket.

2. Record Nr.	UNISA990001214080203316
Autore	AMMIANUS MARCELLINUS
Titolo	Res gestae / Marcellinus Ammianus ; with an English translation by John C. Rolfe
Pubbl/distr/stampa	London, : Heinemann, 1956
Descrizione fisica	v. ; 17 cm
Collana	The Loeb classical library
Collocazione	Latino 1 149
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	vol. 1. : Libri XIV-XX, L, 545 p. con carte geografiche. 1956 - vol. 2. : Libri XX-XXVI, VII, 683 p. 1956. - vol. 3. : Libri XXVII- XXI Excerpta Valesiana, 602 p. con cartine geografiche, 1958.
