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Sommario/riassunto

Judy offers an alternative interpretation of literacy that challenges traditional Enlightenment discourse's claim that literacy and reason are the privileged properties of Western culture. Judy argues, on the basis of his readings of autobiographical African-American Arabic slave narratives, that through the production of the Arabic text, the African slave already had all the elements that the West attributes to "reason" before his original introduction to Western culture—a literacy that already mediated between Africa and Europe.
