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Autore	Davis Todd F. <1965->
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Note generali	Description based upon print version of record.
Sommario/riassunto	In Winterkill, Todd Davis, who, according to Gray's Sporting Journal, "observes nature in the great tradition of Robert Frost, James Dickey, and Jim Harrison," offers an unflinching portrait of the cycles of birth and death in the woods and streams of Pennsylvania, while never leaving behind the tragedies and joys of the human world. Fusing narrative and lyrical impulses, in his fifth book of poetry Davis seeks to address the living world through a lens of transformation. In poems of praise and sorrow that draw upon the classical Chinese rivers-and-mountains tradition, Davis chronicles the creatures of forest and sky, of streams and lakes, moving through cycles of fecundity and lack, paying witness to the fundamental processes of the earth that offer the possibility of regeneration, even resurrection. Meditations on subjects from native brook trout to the ants that scramble up a compost pile; from a young diabetic girl burning trash in a barrel to a neighbor's denial of global warming; from an examination of the bone structure in a rabbit's skull to a depiction of a boy who can name every bird by its far-off song, these are poems that both celebrate and lament the perfectly imperfect world that sustains us.