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Nota di contenuto	""Acknowledgements""; ""Acknowledgements""; ""Introduction""; ""Introduction""; ""Vitoria, Grotius, Pufendorf, Wolff and Vattel: Accomplices of European Colonialism and Exploitation,or True Cosmopolitans?""; ""Vitoria, Grotius, Pufendorf, Wolff and Vattel: Accomplices of European Colonialism and Exploitation,or True Cosmopolitans?""; ""British Enlightenment: the Triumph of CommercialCosmopolitanism""; ""British Enlightenment: the Triumph of CommercialCosmopolitanism""; ""Kant and the a€?Miserable Comfortersa€?:Contractual Cosmopolitanism"" ""Kant and the ?Miserable Comforters?:Contractual Cosmopolitanism"" ""Late Eighteenth-century International Legal Theory:from Cosmopolis to the Idea of Europe""; ""Late Eighteenth-century International Legal Theory:from Cosmopolis to the Idea of Europe""; ""Immigration, Rights and the Global Community:Pufendorf, Vattel, Bluntschli and Verdross""; ""Immigration, Rights and the Global Community:Pufendorf, Vattel, Bluntschli and Verdross""; ""Conclusion""; ""Conclusion""; ""Notes""; ""Notes""; ""Select Bibliography""; ""Select Bibliography""; ""Index""; ""Index""
Sommario/riassunto	The unifying theme of the book is the imperfect nature of the cosmopolitan approaches and schemes of selected writers in early

modern European history. It challenges the widespread assumption that the eighteenth century was a cosmopolitan century, and argues that many writers labelled as 'cosmopolitans' turn out to be half-way cosmopolitans at best, writers focussing on European society (rather than their own home countries), or endorsing a form of cosmopolitanism very different from contemporary notions. Individual chapters analyse the cosmopolitan dimension of the so-called 'classical' write

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