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Titolo	The Latinos of Asia : how Filipinos break the rules of race // Anthony Christian Ocampo
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ISBN	0-8047-9757-9
Descrizione fisica	1 online resource (270 p.)
Disciplina	305.899/21079494
Soggetti	Filipino Americans - Race identity - California - Los Angeles Region Filipino Americans - California - Los Angeles Region - Ethnic identity Filipino Americans - California - Los Angeles Region - Social conditions Los Angeles Region (Calif.) Race relations Los Angeles Region (Calif.) Ethnic relations
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The puzzling case of Filipino Americans -- Colonial legacies -- Suburban ethnicity -- The Latinos of Asia -- Getting schooled on race -- "Filipinos aren't Asian" and other lessons from college -- Racial dilemmas -- Panethnic possibilities.
Sommario/riassunto	Is race only about the color of your skin? In <i>The Latinos of Asia</i> , Anthony Christian Ocampo shows that what "color" you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos' "color"—their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they

attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.
