1. Record Nr. UNINA9910807743203321 Autore Long Paul <1967-> Titolo Only in the common people: the aesthetics of class in post-war Britain // by Paul Long Newcastle, UK,: Cambridge Scholars Pub., 2008 Pubbl/distr/stampa **ISBN** 1-282-04302-1 9786612043024 1-4438-0298-0 Edizione [1st ed.] Descrizione fisica 1 online resource (305 p.) Disciplina 305.5094109085 Soggetti Working class - Great Britain - History - 20th century Great Britain Social conditions 20th century Great Britain Social life and customs 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. [264]-293). Nota di bibliografia Nota di contenuto TABLE OF CONTENTS: PREFACE AND ACKNOWLEDGEMENTS: LIST OF ABBREVIATIONS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CONCLUSION: BIBLIOGRAPHY Sommario/riassunto "corrupt and moronic though the common people are seemingly becoming ... only in the common people can the true work be rooted. the true tradition rediscovered and re-informed" Charles Parker, BBC Radio Producer 1959. In 1958, in his best-selling book Culture and Society, Raymond Williams identified working-class culture as 'a key issue in our own time'. Why this happened and how this subject was thought about and acted upon is the focus of this book. Paul Long

investigates a variety of proj...