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Autore	Trehearne Brian <1957->
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Nota di contenuto	Introduction : reading the forties poets -- 1. Imagist twilight : Page's early poetry -- 2. The poem in the mind : the Integritas of Klein in the forties -- 3. Image and ego : Layton's lyric progress -- 4. Forties continuations : Dudek's long poems and the period style -- Conclusion : the generations of the forties.
Sommario/riassunto	During WWII, a number of Canadian poets converged on Montreal and rewrote the story of modern English-Canadian poetry. The book discusses the four major English-Canadian poets to emerge in the 40s; PK Page, AM Klein, Irving Layton and Louis Dudek.