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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The novel as climate model. Realism after nature: reading the greenhouse effect in Bleak House -- Specters of capital: our mutual friend and the economy of smog -- Affecting an atmosphere: George Eliot and the climate of history -- Abnatural supernaturalism. Being impure: Robert Louis Stevenson's Strange case of Dr Jekyll and Mr. Hyde and the polluted body -- The death is the life: Dracula and fossil fuels -- The science and fiction of detection in the global metropolis -- Climatic modernism. Planetary impressions: Joseph Conrad and the fiction of global connection -- Climatic modernism: Virginia Woolf and anthropocene literary history -- Epilogue: after London, or, metropolis earth.