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| Nota di contenuto | Machine generated contents note: Preface -- Acknowledgments -- Introduction -- 1. "Gordin Is Greater Than Shakespeare": -- The Jewish King and Queen Lear -- 2. Classical Influenza, or, Hamlet Learns Yiddish -- 3. An Othello Potpourri -- 4. "Parents Have Hearts of Stone": Romeo and Juliet -- 5. "A True Jewish Jew": A Shylock Quartet -- Conclusion -- Notes -- Bibliography -- Index. |
| Sommario/riassunto | The professional Yiddish theatre started in 1876 in Eastern Europe; with the assassination of Tsar Alexander II in 1881, masses of Eastern European Jews began moving westward, and New York--Manhattan's Bowery and Second Avenue--soon became the world's center of Yiddish theatre. At first the Yiddish repertoire revolved around comedies, operettas, and melodramas, but by the early 1890's America's Yiddish actors were wild about Shakespeare. In Shakespeare on the American Yiddish Stage, Joel Berkowitz knowledgeably and intelligently constructs the history of this unique theatrical culture. |