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Sommario/riassunto	From yellow-face performance in the 19th century to Jackie Chan in the 21st, Chinese Looks examines articles of clothing and modes of adornment as a window on how American views of China have changed in the past 150 years. Sean Metzger provides a cultural history of three iconic objects in theatrical and cinematic performance: the queue, or man's hair braid; the woman's suit known as the qipao; and the Mao suit. Each object emerges at a pivotal moment in US-China relations, indexing shifts in the balance of power between the two nations. Metzger shows how aesthetics, gender, politics, econom

