

1. Record Nr.	UNINA9910791690903321
Autore	Puri Manohar
Titolo	Art of editing [[electronic resource] /] / by Manohar Puri
Pubbl/distr/stampa	New Delhi, : Pragun Publications, 2006
ISBN	93-5044-103-9 1-4416-9693-8
Descrizione fisica	1 online resource (411 p.)
Disciplina	070.4/1
Soggetti	Journalism - Editing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [383]-388) and index.
Nota di contenuto	COVER; CONTENTS; PREFACE; INTRODUCTION; SKILL FOR EDITING; EDITORIAL EXPRESSION; EDITOR'S QUALITIES; EDITOR AND COLLEAGUES; NEWS EDITOR'S JOB; EDITORIAL ETHICS; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Editing is an art and it's not everyone's cup of tea. One has to have an extra eye to make out a seemingly right sentence, with a serious mistake deeply buried in it. A person drinking from the jar of editing should be equipped with the particular skill and up to date knowledge of his area of work. He should be innovative and creative, with always pursuing fresh vistas of knowledge, through all the sources available. An editor is a person, who makes addition and edition is a person, who makes addition and edition on a well-written piece of literature, very often by renowned literary personalitie

2. Record Nr.	UNINA9910807709303321
Autore	Shukla Pravina
Titolo	Costume : performing identities through dress / / Pravina Shukla
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01581-2
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	GlassieHenry <1941->
Disciplina	391.009
Soggetti	Costume - History Costume - Social aspects Identity (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; INTRODUCTION: Special Clothing for Extraordinary Contexts; 1 FESTIVE SPIRIT: Carnival Costume in Brazil; 2 HERITAGE: Folk Costume in Sweden; 3 PLAY: The Society for Creative Anachronism; 4 REENACTMENT: Reliving the American Civil War; 5 LIVING HISTORY: Colonial Williamsburg; 6 ART: Costume and Collaboration on the Theater Stage; CONCLUSION: Costume as Elective Identity; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y; Z
Sommario/riassunto	<P>What does it mean to people around the world to put on costumes to celebrate their heritage, reenact historic events, assume a role on stage, or participate in Halloween or Carnival? Self-consciously set apart from everyday dress, costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity. Pravina Shukla offers richly detailed case studies from the United States, Brazil, and Sweden to show how individuals use costumes for social communication and to express facets of their personalities.</P>