

1. Record Nr.	UNINA9910807707603321
Autore	Levine Jessica <1956-, >
Titolo	Delicate pursuit : discretion in Henry James and Edith Wharton / / Jessica Levine
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-06722-1 1-283-96790-1 0-203-61696-0 1-136-06714-0
Descrizione fisica	1 online resource (251 p.)
Collana	Studies in major literary authors : outstanding dissertations ; ; v. 13
Disciplina	813/.409353
Soggetti	Discretion in literature American fiction - 20th century - History and criticism American fiction - French influences Adultery in literature Realism in literature Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-228) and index.
Nota di contenuto	pt. 1. Censorship/self-censorship in James and Wharton -- pt. 2. French classicism and the discreet imagination -- pt. 3. Displacements of the adultery plot.
Sommario/riassunto	Delicate Pursuit explores the way in which Henry James and Edith Wharton treated subject matter that was considered controversial by American publishers at the turn of the century. In their treatment of risque topics, James and Wharton pursued ""discretion"", the key concept of this study, in order to avoid censorship. Discretion marks not only the author's relationship to their subject matter but also the behavior of the characters in the fiction. This study takes into particular account the influence of the French literary tradition on these two authors. At the crossroads of the new fre