

1. Record Nr.	UNINA9910807700203321
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Titolo	Moses in Corinth : the apologetic context of 2 Corinthians 3 / / by Paul B. Duff
Pubbl/distr/stampa	Leiden, The Netherlands : , : Koninklijke Brill, , 2015 ©2015
ISBN	90-04-28945-3
Descrizione fisica	1 online resource (250 pages)
Collana	Supplements to Novum Testamentum, , 0167-9732 ; ; Volume 159
Disciplina	227/.306
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- 1 Introduction: The Problematic Nature of 2 Corinthians 3 -- 2 The Question of the Integrity of 2 Corinthians -- 3 The Origins of Paul's First Apology -- 4 "Who is Fit for These Things?" (2 Cor 2:14-3:6) -- 5 The Ministries of Condemnation and Righteousness (2 Cor 3:7-11) -- 6 Not Like Moses? (2 Cor 3:12-18) -- 7 Reading Paul Reading Moses -- Bibliography -- Index of Authors -- Index of Passages Cited -- Index of Subjects.
Sommario/riassunto	Scholars have long puzzled over the imagery focused on Moses in 2 Corinthians 3; it is unclear how that imagery fits into the larger context of the letter. Many have explained the imagery as the apostle's reaction to the "super-apostles," Jewish missionaries mentioned later in the letter. These preachers, it has been argued, promoted either a or a Judaizing agenda. In Moses in Corinth , Paul B. Duff contends that the Moses imagery has nothing to do with the super-apostles but functions instead as an integral part of Paul's first apologia sent to Corinth. This apologia , found in 2 Cor 2:14-7:4, represents an independent letter sent to dispel suspicions about the apostle's honesty, integrity, and poor physical appearance.