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Nota di contenuto	Contents; List of Abbreviations; INTRODUCTION: Edwards as an "'Artful Theologian"; 1. APPREHENSION: Spiritual Perception in Jonathan Edwards; 2. SPECULATION: The Theocentric Metaphysics of The Mind; 3. CONTEMPLATION: The Spirituality of the Personal Narrative and Diary; 4. VALUATION: Ethics and Divinity in End of Creation; 5. NARRATION: Drama and Discernment in History of Redemption; 6. PERSUASION: Edwards as a Christian Apologist; CONCLUSION: The Religious Outlook in Edwards; Notes; Bibliography; Index
Sommario/riassunto	Much attention has been given to Edwards in relation to his Puritan and Calvinist forebears; however, in this text, McClymond examines Edwards in relation to his 18th-century intellectual context.