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Autore	Margolin Anna
Titolo	Drunk from the bitter truth : the poems of Anna Margolin // Anna Margolin ; translated, edited, and with an introduction by Shirley Kumove
Pubbl/distr/stampa	Albany, : State University of New York Press, 2005
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (334 pages)
Collana	SUNY series, women writers in translation
Altri autori (Persone)	KumoveShirley <1931->
Disciplina	839/.113
Soggetti	Yiddish literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes the work Lider and a supplement of poems printed in daily newspapers after Lider was published.
Nota di bibliografia	Includes bibliographical references (p. 277-279) and indexes.
Nota di contenuto	Intro -- Drunk From The Bitter Truth -- Contents -- Acknowledgments -- Introduction -- A Note on the Translation -- ROOTS -- ONCE I WAS A YOUTH -- MOTHER EARTH, WELL-WORN, SUN-WASHED -- PORTRAIT -- YEARS -- IN THE STREETS -- MY ANCESTORS SPEAK -- A CITY BY THE SEA -- MY HOME -- I YOUR CALM AND I YOUR SWORD -- "WE WENT THROUGH THE DAYS" -- WITH HALF-CLOSED EYES -- SLOWLY AND BRIGHTLY -- "I HAVE WANDERED SO MUCH" -- YOU -- "DROWSE ON, MY BELOVED" -- VIOLINS -- IN COPPER AND IN GOLD -- "ALL MUTE THINGS SPEAK TODAY" -- "WITH ANXIOUS HANDS" -- FULL OF NIGHT AND WEeping -- "HEARING YOUR STEP AND ALARMED" -- "ALL THIS IS ALREADY LONG GONE" -- "PERHAPS THIS WAS MY HAPPINESS" -- FROM A LETTER -- "I WALK IN THE SHADOW" -- POEM -- KISSED MY HAND -- "NO, THERE'S NOTHING TO SAY" -- "PRIMEVAL MURDERESS NIGHT" -- "WHEN I WALK WITH MY BELOVED" -- "A FRIEND PASSES US" -- "DON'T THINK THAT I'VE CHANGED" -- "THE ROAD IS SO STILL" -- "I DID NOT KNOW, MY DEAR" -- "JUST LIKE MY TEARFUL GAZE" -- "THE GOLDEN PEACOCK FLEW OFF" -- SEALED LIPS -- DEMONS WHISTLED SADLY -- OUT OF MY DARKNESS -- THIS IS THE NIGHT -- SLENDER SHIPS -- QUIETLY -- "OFTEN I WALK AS IF BEHIND A VEIL" -- DEMONS -- NIGHT -- WEARY -- DEAR MONSTERS -- NIGHT CAME INTO MY HOUSE -- HARD HEART -- EPITAPH -- BEAUTIFUL WORDS OF MARBLE

AND GOLD -- SUN, ASPHALT, ROADS -- AUTUMN -- OVER BROWN
ROOFS -- EVENING -- SUN -- AUTUMN -- RAIN -- AUTUMN -- SNOW
-- BRISK (BREST-LITOVSK) -- ODESSA -- DISCONTENTED -- AT THE
CAFÉ -- GIRLS IN CROTONA PARK -- EVENING ON FIFTH AVENUE --
BROADWAY EVENING -- GATES -- THROUGH COLOURED PANES -- THE
PROUD SONG -- THE MASQUERADE IS OVER -- REUBEN LUDWIG* --
DEAD TIRED FROM THE BURDEN OF A DREAM -- JUST ONE POEM -- TO
FRANZ WERFEL* -- WE WILL BUILD A WALL -- MARY -- WHAT DO YOU
WANT, MARY? -- MARY'S PRAYER -- MARY AND THE PRIEST -- LONELY
MARY -- MARY AND THE GUESTS.
MARY WANTS TO BE A BEGGAR WOMAN -- MARY AND DEATH --
IMAGES -- A HUMAN BEING -- THE MADWOMAN -- THE GANGSTER --
IN THE DARK ROOM -- THE GIRL DECLARES -- THE SONG OF A GIRL --
A WOMAN SAYS -- ENTRE'ACTE -- ON A BALCONY -- MY VENUS WEARS
SILK SLIPPERS -- FORGOTTEN GODS -- HER SMILE -- AMONG THE
CHINESE LANTERNS -- HE BRINGS SORROW -- SUPPLEMENT -- THE
BRIDGE -- MY LOVER'S POEM -- DUSK IN THE PARK -- MY DAYS TAKE
ROOT IN STONES -- DRUNK FROM THE BITTER TRUTH -- SHE OF THE
COLD MARBLE BREASTS -- I WANT, ANGRY AND TENDER ONE --
Bibliography -- Index to First Lines in English -- Index to First Lines in
Yiddish.

Sommario/riassunto

"Born Rosa Lebensboym in Belarus, Anna Margolin (1887-1952) settled permanently in America in 1913. A brilliant yet largely forgotten poet, her reputation rests on her volume of poetry published in Yiddish in 1929 in New York City. Although written in the 1920s, Margolin's poetry is remarkably fresh and contemporary, dealing with themes of anxiety, loneliness, sexual tensions, and the search for intellectual and spiritual identity, all of which were clearly reflected in her own life choices. Here, the poems appear both in the original Yiddish and in English translation."
