

1. Record Nr.	UNINA9910807689003321
Titolo	Alternative Krishnas [[electronic resource]] : regional and vernacular variations on a Hindu deity // edited by Guy L. Beck
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	0-7914-8341-X 1-4237-4406-3
Descrizione fisica	1 online resource (226 p.)
Altri autori (Persone)	BeckGuy L. <1948->
Disciplina	294.5/512
Soggetti	Krishna (Hindu deity) - Cult Hinduism - Customs and practices
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Contemporary Metaphor Theory and Alternative Views of Krishna and Rdh in Vaishnava Sahajiy Tantric Traditions -- Folk Vaishnavism and the Thkur Pañcyat Life and Status among Village Krishna Statues -- Domesticating Krishna: Friendship, Marriage, and Women's Experience in a Hindu Women's Ritual Tradition -- Krishna as Loving Husband of God The Alternative Krishnology of the Rdhvallabha Sampradya -- Hol through DajOE's Eyes Alternate Views of Krishna and Balrama in Daj -- A Family Affair Krishna Comes to Pandharpur and Makes Himself at Home -- Dance before Doom Krishna in the Non-Hindu Literature of Early Medieval South India -- Hero of Wonders, Hero in Deeds Vasudeva Krishna in Jaina Cosmohistory -- Epiphany in Rdh's Arbor Nature and the Reform of Bhakti in Hariaudh's Priyapravs -- Contributors -- Index
Sommario/riassunto	Krishna—widely venerated and adored in the Hindu tradition—is a deity of many aspects. An ancient manifestation of the Supreme God Vishnu, or the Godhead itself, Krishna is the bringer of Yoga philosophy and the creator of the universe, the destroyer of evil tyrants, and the hero of the epic Mahabharata. He is also described in classical Sanskrit texts as having human characteristics and enjoying very human pursuits: Krishna is the butter thief, cowherd, philanderer, and flute player. Yet

even these playful depictions are based upon descriptions found in the Sanskrit canon, and mostly reflect familiar, classical Pan-Indian images. In this book, contributors examine the alternative, or unconventional, Krishnas, offering examples from more localized Krishna traditions found in different regions among various ethnic groups, vernacular language traditions, and remote branches of Indian religions. These wide-ranging, alternative visions of Krishna include the Tantric Krishna of Bengal, Krishna in urban women's rituals, Krishna as monogamous husband and younger brother in Braj, Krishna in Jainism, Krishna in Marathi tradition, Krishna in South India, and the Krishna of nineteenth-century reformed Hinduism.
