

1. Record Nr.	UNINA9910807686603321
Titolo	Murder on trial : 1620-2002 / / edited by Robert Asher, Lawrence B. Goodheart, and Alan Rogers
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	0-7914-8361-4 1-4237-4804-2
Edizione	[1st ed.]
Descrizione fisica	viii, 279 p. : ill
Altri autori (Persone)	AsherRobert GoodheartLawrence B. <1944-> RogersAlan <1936->
Disciplina	345.73/02523/09
Soggetti	Murder - United States - History Homicide - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Adjudicating homicide : the legal framework and social norms / Robert Asher, Lawrence B. Goodheart, and Alan Rogers -- Cross-cultural "Murther" and retribution in colonial New England / John J. Navin -- Jim Crow justice, the Richmond Planet, and the murder of Lucy Pollard / Michael A. Trotti -- Justice denied : race and the 1982 murder trial of Mumia Abu-Jamal / Dave Lindorff -- Murder and minors : changing standards in the criminal law of Connecticut, 1650-1853 / Nancy H. Steenburg -- Murder and madness : the ambiguity of moral insanity in nineteenth-century Connecticut / Lawrence B. Goodheart -- Mad men and wronged women : murder and the insanity defense in Massachusetts, 1844-2000 / Alan Rogers -- Murder by inches : Shakers, family, and the death of Elder Caleb Dyer / Elizabeth A. De Wolfe -- "He has ravished my poor, simple, innocent wife!" : exploring the meaning of honor in the murder trials of George W. Cole / Laura-Eve Moss -- Bodies of evidence : inquest photography in the trial of Lizzie Borden / Tiffany Johnson Bidler.
Sommario/riassunto	This fascinating collection examines murder jurisprudence—the social rules that govern the arrest, trial, and punishment of people accused of murder—in the United States from the colonial period to the present.

The contributors show how changing social mores have influenced the application of murder law by highlighting the ways cultural biases like racism, changing ideas about childhood and insanity, and the ameliorative effects of middle class status and paternal imagery both helped and handicapped persons accused of murder. Such famous cases as the Lizzie Borden axe murder and African American activist Abu-Jamal's murder trial are included.
