

1. Record Nr.	UNINA9910807683703321
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Titolo	The myth of Persephone in girls' fantasy literature // Holly Virginia Blackford
Pubbl/distr/stampa	New York, : Routledge, 2012 New York : , : Routledge, , 2012
ISBN	1-136-64427-X 1-283-44269-8 9786613442697 0-203-80489-9 1-136-64428-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 p.)
Collana	Children's literature and culture ; ; 80
Disciplina	823/.087660992827
Soggetti	Girls in literature Myth in literature Persephone (Greek deity)--in literature Children's stories, English - History and criticism Children's stories, American - History and criticism Children's stories - History and criticism Fantasy fiction, English - History and criticism Fantasy fiction, American - History and criticism Child psychology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Reaching for the narcissus: Byronic boys, toys, and the plight of Persephone -- Unearthing the child underworld: the history of Persephone and developmental psychology -- Toying with Persephone: Herr Drosselmeier and Marie in E. T. A. Hoffmann's Nutcracker and Mouse King -- Jo's sensational boy and the gift of Amy's soul in Louisa May Alcott's Little women (1868-1869) -- Lost girls, underworld queens in J.M. Barrie's Peter and Wendy (1911) and Emily Bronte's Wuthering Heights -- Eleusinian mysteries in Frances Hodgson Burnett's The secret garden -- The Byronic woman: E.B. White's

Charlotte's web -- The riddle of feminine critique in J.K. Rowling's Harry Potter and The chamber of secrets -- Divorce and other mothers: Stephenie Meyer's Twilight (2005) and Neil Gaiman's Coraline.

Sommario/riassunto

In this book, Blackford historicizes the appeal of the Persephone myth in the nineteenth century and traces figurations of Persephone, Demeter, and Hades throughout girls' literature of the nineteenth and twentieth centuries. She illuminates developmental patterns and anxieties in E. T. A. Hoffmann's Nutcracker and Mouse King, Louisa May Alcott's Little Women, Emily Bronte's Wuthering Heights, J. M. Barrie's Peter and Wendy, Frances Hodgson Burnett's The Secret Garden, E. B. White's Charlotte's Web, J. K. Rowling's Harry Potter and t
