1. Record Nr. UNINA9910807680503321 Autore Roggero Gigi <1973-> Titolo The production of living knowledge: the crisis of the university and the transformation of labor in Europe and North America / / Gigi Roggero; translated and with a foreword by Enda Brophy Philadelphia,: Temple University Press, 2011 Pubbl/distr/stampa **ISBN** 1-283-21405-9 9786613214058 1-4399-0575-4 Edizione [1st ed.] Descrizione fisica 1 online resource (214 p.) Classificazione EDU015000BUS038000 Altri autori (Persone) BrophyEnda 378.4 Disciplina Soggetti Education, Higher - Economic aspects - Europe Education, Higher - Economic aspects - North America Labor productivity - Effect of education on - Europe Labor productivity - Effect of education on - North America Education, Higher - Aims and objectives - Europe Education, Higher - Aims and objectives - North America Educational change - Europe Educational change - North America Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Translated from the Italian. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Translator's Foreword: Cognitive Capitalism and the University, by Enda Brophy; Acknowledgments; Introduction: Living on the Borders; 1. The Future Is Archaic; 2. Coordinates of Capitalist Transition; 3. Corporatization of the University: Rhetoric, Trends, Actuality: 4. The Production of Living Knowledge: 5. Borders and Lines of Flight: The Institutions of the Common; 6. Brief Observations on Method: The Production of Knowledge and Conricerca; Conclusion: The Time of the Common; Notes; Index Evaluating higher education institutions-particularly the rise of the Sommario/riassunto "global university"-and their rapidly changing role in the global era, Gigi Roggero finds the system in crisis. In his groundbreaking book, The Production of Living Knowledge, Roggero examines the university

system as a key site of conflict and transformation within "cognitive capitalism"-a regime in which knowledge has become increasingly central to the production process at large. Based on extensive fieldwork carried out through the activist method of conricerca, or "co-research," wherein researche