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Titolo	Midsummer mischief : four radical new plays // Timberlake Wertebaker, Alice Birch, E.V. Crowe, Abi Zakarian
Pubbl/distr/stampa	London : , : Oberon Books, , 2014
ISBN	1-78319-656-4
Descrizione fisica	1 online resource (306 p.)
Collana	Oberon modern playwrights
Altri autori (Persone)	WertebakerTimberlake BirchAlice CroweE. V ZakarianAbi
Disciplina	800
Soggetti	English drama - 21st century Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The ant and the cicada / Timberlake Wertebaker -- Revolt. She said. Revolt again / Alice Birch -- I can hear you / E.V. Crowe -- This is not an exit / Abi Zakarian.
Sommario/riassunto	The Ant and the Cicada by Timberlake Wertebaker. A mysterious investor has set his sights on a prime piece of Greek real estate. Owned by two sisters whose lives and beliefs are at odds, and with debts rising all the time, the property's future is uncertain. In a Greek tragedy, everybody loses. Through the struggle between two very different sisters for control of their family home, Timberlake Wertebaker's new play explores why we are willing to let the home of art and democracy crumble as the rest of Europe looks on. Revolt. She said. Revolt again. by Alice Birch. Alice Birch examines the language, behaviour and forces that shape women in the 21st century and asks what's stopping us from doing something truly radical to change them. I can hear you by E.V. Crowe. Tommy is dead. It's always tragic when they die young. People have posted loads of nice stuff on his Facebook page. His sister Ruth has returned for the funeral and wants to get it just right. Proper cutlery and a good spread. The send-off he deserved,

and certainly better than they managed when mum died. The following Sunday Ruth's plans to leave again are interrupted as the doorbell rings and in walks a still very much dead, Tommy. E.V. Crowe's naturalistic supernatural play examines what the possibilities are for the women in Tommy's family, and questions if it's as easy for everyone to reveal what it is they want.

This is not an exit by Abi Zakarian. You wake up, tied to a radiator. Your hands are bound and there is a bag over your head. You know you should fight, but you don't know how or against whom. But you can't have it all: where would you put it? Abi Zakarian's new play is a funny and ferocious drama about the absurdity at the heart of modern womanhood, and what really stands in the way of fulfilment.

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