

1. Record Nr.	UNINA9910807673303321
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Titolo	Nicaragua [[electronic resource]] : the imagining of a nation : from nineteenth-century liberals to twentieth-century Sandinistas / / Luciano Baracco
Pubbl/distr/stampa	New York, : Algora Pub., c2005
ISBN	1-281-39553-6 9786611395537 0-87586-394-9 0-87586-393-0
Descrizione fisica	1 online resource (188 p.)
Disciplina	972.85/04
Soggetti	Nationalism - Nicaragua - History Nicaragua Politics and government 20th century Nicaragua Politics and government 1838-1909 Atlantic Coast (Nicaragua) Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-174) and index.
Nota di contenuto	Table of Contents; Acknowledgements; Introduction; Chapter 1. Nations and Nationalism in Theoretical Perspective; Chapter 2. From Independence to Client State; Chapter 3. The Sandinista National Liberation Front and the Construction of a Revolutionary Subject; Chapter 4. Revolutionary Nation-Building: Imagining the Sandinista Nation Through History and Literacy; Chapter 5. Indians, Creoles, and Mestizos: The Atlantic Coast and Visions of the Nicaraguan Nation; Chapter 6. From Acquiescence to Ethnic Militancy: Costeno Responses to Sandinista Anti-Imperialist Nationalism; Chapter 7. Conclusion BibliographyIndex
Sommario/riassunto	Nicaragua: The Imagining of a Nation is geared to students and academics of nationalism studies, history, and Latin American studies. Analyzing Nicaragua's postcolonial history, the author studies the Sandinista Revolution in the context of Nicaragua's on