

1. Record Nr.	UNINA9910807673003321
Autore	Willis Martin <1971->
Titolo	Vision, science, and literature, 1870-1920 : ocular horizons // by Martin Willis [[electronic resource]]
Pubbl/distr/stampa	London : , : Pickering & Chatto, , 2011
ISBN	1-315-65536-5 0-8229-8190-4 1-317-32184-7 1-317-32185-5 1-283-29203-3 9786613292032 1-84893-235-9
Descrizione fisica	1 online resource (xii, 295 pages) : digital, PDF file(s)
Collana	Science and culture in the nineteenth century ; ; no. 15
Disciplina	612.8409034
Soggetti	Vision - History - 19th century Vision - Social aspects - History - 19th century Vision - Philosophy - History - 19th century Literature and science - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; List of Figures; Introduction; 1. Science, Imagination and the Phantasmagoria; 2. Place and Identity in Laboratory Science and Fiction; Optical Shattering; 4. Lowell's Minimum Visible; 5. Looking as Tourists and Scientists; 6. Egyptian Archaeology and Fiction; 7. Optics, Ophthalmology and Magical Performance; 8. Sensation, Spectacle and Spiritualism; Afterword; Notes; Works Cited; Index
Sommario/riassunto	This book explores the role of vision and the culture of observation in Victorian and modernist ways of seeing. Willis charts the characterization of vision through four organizing principles - small, large, past and future - to survey Victorian conceptions of what vision was. He then explores how this Victorian vision influenced twentieth-century ways of seeing, when anxieties over visual 'truth' became

entwined with modernist rejections of objectivity.

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