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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Table of Contents -- Acknowledgements -- Introduction -- Part I: The Terrorist Rival -- Chapter 1: Don DeLillo's Mao II and the Rushdie Affair -- Chapter 2: Eoin McNamee's Resurrection Man -- Part II: Displaced Causes -- Chapter 3: Mary McCarthy's Cannibals and Missionaries -- Chapter 4: Doris Lessing's The Good Terrorist -- Part III: Novelist as Terrorist: Terrorism as Fiction -- Chapter 5: J. M. Coetzee's The Master of Petersburg -- Chapter 6: Friedrich Dürrenmatt's The Assignment -- Part IV: Is Terrorism Dead? -- Chapter 7: Philip Roth's and Robert Stone's Jerusalem Novels -- Chapter 8: Volodine's Lisbonne Dernière Marge -- Epilogue: Conrad and the Unabomber -- Notes -- Bibliography -- Index.
Sommario/riassunto	Her analyses take the reader on a fascinating exploration of the relationship between actual bombs and stories about bombings, from the modern world to its electronic representation, and from the

exercise of political power to the fiction writer's power in the world.
