

1. Record Nr.	UNINA9910132775303321
Autore	Brownell Richard
Titolo	American counterculture of the 1960s / / by Richard Brownell
Pubbl/distr/stampa	Detroit, Mich. : , : Lucent Books, , 2010
ISBN	1-4205-0586-6
Descrizione fisica	1 online resource (96 pages) : illustrations (some color)
Collana	World history
Disciplina	306/.1
Soggetti	Counterculture - United States - History - 20th century Protest movements - United States - History - 20th century United States Social conditions 1960-1980
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Exploring a new frontier -- Raising the stakes -- Turning on, tuning in, dropping out -- From protest to resistance -- The counterculture loses its way.
Sommario/riassunto	Provides an overview of important historical events or periods in world history. This volume focuses on the American counterculture of the 1960s and features quotations from sources such as diaries, public records, and contemporary chronicles.

2. Record Nr.	UNINA9910807668303321
Autore	Napier Elizabeth R. <1950->
Titolo	Falling into matter : problems of embodiment in English fiction from Defoe to Shelley / / Elizabeth R. Napier
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
ISBN	1-4426-6432-0 1-4426-9019-4
Descrizione fisica	1 online resource (276 p.)
Disciplina	823/.5093561
Soggetti	English fiction - 18th century - History and criticism Human body in literature Mind and body in literature Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Robinson Crusoe : discord -- Gulliver's travels : shock -- Clarissa : grace -- Tom Jones : Cohesion -- A simple story : dissipation -- Frankenstein : dissociation.
Sommario/riassunto	"Falling into Matter examines the complex role of the body in the development of the English novel in the eighteenth century. Elizabeth R. Napier argues that despite an increasing emphasis on the need to present ideas in corporeal terms, early fiction writers continued to register spiritual and moral reservations about the centrality of the body to human and imaginative experience. Drawing on six works of early English fiction--Daniel Defoe's Robinson Crusoe, Jonathan Swift's Gulliver's Travels, Samuel Richardson's Clarissa, Henry Fielding's Tom Jones, Elizabeth Inchbald's A Simple Story, and Mary Shelley's Frankenstein--Napier examines how authors grappled with technical and philosophical issues of the body, questioning its capacity for moral action, its relationship to individual freedom and dignity, and its role in the creation of art. Falling into Matter charts the course of the early

novel as its authors engaged formally, stylistically, and thematically with the increasingly insistent role of the body in the new genre."--
Jacket
