Record Nr. UNINA9910807667703321 **Titolo** Archaeologies of placemaking: monuments, memories, and engagement in native North America / / edited by Patricia E. Rubertone Pubbl/distr/stampa Walnut Creek, Calif., : Left Coast Press, c2008 **ISBN** 1-315-43427-X 1-315-43428-8 1-315-43429-6 1-59874-781-9 Edizione [1st ed.] Descrizione fisica 1 online resource (258 p.) Collana One world archaeology series; ; 59 Altri autori (Persone) RubertonePatricia E Disciplina 970.01 Soggetti Indians of North America - Antiquities Cultural property - United States Cultural property - Protection - United States Collective memory - United States Landscape archaeology - United States **United States Antiquities Congresses** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Papers originally presented at a session on "Monuments, Landscapes, Note generali and Cultural Memories" at the 5th World Archaeological Congress in Washington, D.C. in 2003. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Engaging monuments, memories, and archaeology / Patricia E. Rubertone -- Paleo is not our word : protecting and growing a Mi'kmaw place / Donald M. Julien, Tim Bernard, and Leah Morine Rosenmeier --Always multivocal and multivalent: conceptualizing archaeological landscapes in Arizona's San Pedro Valley / Chip Colwell-Chanthaphonh, T.J. Ferguson, and Roger Anyon -- Placemaking on the northern Rio Grande: a view from Kuaua Pueblo / Robert W. Preucel and Frank G. Matero -- Multiple places, histories, and memories at a frontier icon in Apache country / John R. Welch -- Claiming an "unpossessed country": monuments to ownership and land loss in Death Valley / Paul J. White -- Landscapes of memory in Wampanoag country, and the monuments upon them / Russell G. Handsman -- Memorializing the Narragansett : placemaking and memory keeping in the aftermath of detribalization /

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Patricia E. Rubertone -- Jamestown's 400th anniversary : old themes, new words, new meanings for Virginia Indians / Jeffrey L. Hantman.

This collection of original essays explores the tensions between prevailing regional and national versions of Indigenous pasts created, reified, and disseminated through monuments, and Indigenous peoples' memories and experiences of place. The contributors ask critical questions about historic preservation and commemoration methods used by modern societies and their impact on the perception and identity of the people they supposedly remember, who are generally not consulted in the commemoration process. They discuss dichotomies of history and memory, place and displacement, public spectac