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Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Collana	Great comics artists series
Altri autori (Persone)	KellyWalt
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Soggetti	Cartoonists - United States Satire
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter One: Walt Kelly's Biography and a General History of Pogo; Chapter Two: Comedy and Satire in Pogo; Chapter Three: Walt Kelly, Pragmatic Auteur; Chapter Four: Representations of Race, and Borrowings from African American Folk Forms in Kelly's Work; Chapter Five: The Aesthetics of Pogo; Chapter Six: Walt Kelly, Mid-Century Poplorist; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	Walt Kelly (1913-1973) is one of the most respected and innovative American cartoonists of the twentieth century. His long-running Pogo newspaper strip has been cited by modern comics artists and scholars as one of the best ever. Cartoonists Bill Watterson (Calvin and Hobbes), Jeff Smith (Bone), and Frank Cho (Liberty Meadows) have all cited Kelly as a major influence on their work. Alongside Uncle Scrooge's Carl Barks and Krazy Kat's George Herriman, Kelly is recognized as a genius of ""funny animal"" comics.We Go Pogo is the first comprehensive study of Kelly's cartoon art and his larger car