

1. Record Nr.	UNINA9910807656503321
Titolo	New perspectives in Italian cultural studies . Volume 1 Definitions, theory, and accented practices // edited by Graziella Parati
Pubbl/distr/stampa	Madison [NJ], : Fairleigh Dickinson University Press Lanham, Md., : Rowman & Littlefield, 2012
ISBN	1-283-62331-5 9786613935762 1-61147-533-3
Descrizione fisica	1 online resource (299 p.)
Collana	The Fairleigh Dickinson University Press series in Italian studies ; ; 19
Altri autori (Persone)	ParatiGraziella
Disciplina	945.092
Soggetti	Popular culture - Italy Italy Social life and customs 1945- Congresses Italy Civilization 1945- Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; VOLUME 1 INTRODUCTION: STUDYING CULTURES: Definitions, Theory and Accented Practices; Part I. DEFINITIONS AND THEORY; Chapter 1. INTELLECTUALS AND SUBALTERN GROUPS BETWEEN STRUCTURE AND DISCOURSE: The Difficult Politics of Cultural Studies; Chapter 2. NON FINITO: The Form of Italian Cultural Studies; Chapter 3. COMMUNITY AND GLOBALIZATION; Chapter 4. "LE CENERI DI PASOLINI": The Role of the Intellectuals from Nation to Alienation; Chapter 5. POLYLINGUAL WRITING AND THE POLITICS OF LANGUAGE IN TODAY'S ITALY* Chapter 6. THE MEDITERRANEAN SEA: Open Port or Border Wall?Part II. PRACTICE (CASE STUDIES); Chapter 7. "BETWEEN HIS GESTURE AND MY SMILE: "Hip Hop Culture in Italy through the Figure of Massiccio; Chapter 8. "IS IT BECAUSE I'M A WOP?": Queer Diaspora and Postcolonial Italy; Chapter 9. ITALY MADE IN JAPAN: Occidentalism, Self-Orientalism, and Italianism in Contemporary Japan; Chapter 10. ITALY'S UNMENTIONABLE RACISM: Reflections on the Image of Foreigners in Italian Culture; Chapter 11. ARCADIAN HISTORIES: Italian Encounters in the Eastern Mediterranean; INDEX; ABOUT THE CONTRIBUTORS

Sommario/riassunto

This book on cultural studies aims to identify the status of the field in Italian cultural studies. It contains articles that will interest a variety of undergraduate and graduate classes and it is an invaluable resource for scholars of Italian studies.
