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Nota di contenuto	Cover -- Title Page -- Copyright Page -- Dedication Page -- Table of Contents -- Foreword -- Acknowledgments -- I -- Trough -- Silver -- What I Found -- Self-Portrait with Lettered Olives -- Tansy -- Kilnaboy -- Variations on a Postcard, Achill Island, 1960s -- II -- Inventory -- Auction -- Blue -- Emblem -- Flaneur -- At the Mütter Museum -- Home Economics -- Cabin near Caesar's Head -- Spider Lilies -- III -- Here, or the White Boy on the Bus -- Confederates -- Signals -- Journal -- Molasses -- Pest Houses, Sullivan's Island -- Sunday Morning, Wadmalaw -- Coastal -- Three Poems on Politics -- Amagon, Arkansas -- Roots: An Essay on Race -- Dialectics -- Rites -- Notes.
Sommario/riassunto	Throughout Madden repeatedly turns to the artifacts that demarcate his memories of youth in the rural South to ask how we define home, how we form meaning out of the silences and losses of the past, and what rituals and relationships might sustain us as we inch forward across a rough terrain of shifting emotional and moral challenges.