

1. Record Nr.	UNINA9910807648103321
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Titolo	The scandals of translation : towards an ethics of difference // Lawrence Venuti
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-74063-8 1-134-74064-6 1-280-18238-5 0-203-04787-7
Descrizione fisica	1 recurso en linea (219 pages)
Disciplina	418.02 418/.02 420
Soggetti	Translating and interpreting - Moral and ethical aspects Intercultural communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 193-205) and index.
Nota di contenuto	Book Cover; Title; Contents; Introduction; Heterogeneity; Authorship; Copyright; The formation of cultural identities; The pedagogy of literature; Philosophy; The bestseller; Globalization; Acknowledgements; Bibliography; Index
Sommario/riassunto	Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer,