

1. Record Nr.	UNINA9910807642203321
Titolo	Multi-ethnic Britain 2000+ : new perspectives in literature, film and the arts // edited by Lars Eckstein [et al.]
Pubbl/distr/stampa	Amsterdam ; ; New York : , : Rodopi, , 2008 ©2008
ISBN	94-012-0658-9 1-4356-9514-3
Descrizione fisica	1 online resource (425 pages) : illustrations
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft, , 0929-6999
Altri autori (Persone)	EcksteinLars
Disciplina	306.09
Soggetti	Arts and society - Great Britain - History - 21st century English literature - Minority authors - History and criticism Ethnic arts - Great Britain - History - 21st century Minorities in art Minorities in literature Minorities in motion pictures Multiculturalism in art Multiculturalism - Great Britain Great Britain Cultural policy Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This volume emerges from a conference held in Freiburg im Breisgau in February 2007"--Acknowledgements.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- A Divided Kingdom? Reflections on Multi-Ethnic Britain in the New Millennium / Lars Eckstein , Barbara Korte , Eva Ulrike Pirker and Christoph Reinfandt -- The Little Book Of Tommy: Another Tommy Akhtar Investigation / Patrick Neate -- The Rhetoric of Multiculturalism / Rajeev Balasubramanyam -- Bridehood Revisited: Disarming Concepts of Gender and Culture in Recent Asian British Film / Ellen Dengel-Janic and Lars Eckstein -- Multi-Ethnic Britain on Screen: South Asian Diasporic Experience in Recent Feature Films / Sandra Heinen -- Babylon North: British Muslims after 9/11 in Yasmin (2004) / Claudia Sternberg -- Representations of Multicultural Society in Contemporary British Novels / Lucie Gillet -- 'Sameness' in

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Sommario/riassunto

Multi-Ethnic Britain 2000+ provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century. It traces topical reactions to new forms of racism and religious fundamentalism, to legal as well as 'illegal' immigration, and to the threat of global terror; yet it also highlights new forms of intercultural communication and convivial exchange. Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam, *Multi-Ethnic Britain 2000+* showcases how artistic representations in literature, film, music and the visual arts reflect and respond to social and political discourses, and how they contribute to our understanding of the current (trans)cultural situation in Britain. The contributions in this volume cover a wide range of writers such as Graham Swift, Ian McEwan, Zadie Smith, Jackie Kay, Nadeem Aslam, Gautam Malkani, Nirpal Dhaliwal and Monica Ali; films ranging from Gurinder Chadha's *Bend It Like Beckham* and *Bride and Prejudice* to Michael Winterbottom's *In This World* and Alfonso Cuarón's *Children of Men*; paintings and photography by innovative black and Asian British Artists; and dubstep music.
