

1. Record Nr.	UNINA9910807641403321
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Titolo	Women's writing in English : early modern England // Patricia Demers
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-4426-5810-X 1-4426-2737-9
Descrizione fisica	1 online resource (376 p.)
Collana	Women's Writing in English
Disciplina	820.9/9287/09031
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English literature - Women authors - History and criticism Women and literature - England - History - 16th century Women and literature - England - History - 17th century England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Acknowledgments -- Studying early modern women writers -- Women in early modern England -- The genres of early modern women's writing -- Six major authors -- Postscript -- Appendix A. Women and the rise of print culture -- Appendix B. Chronologies.
Sommario/riassunto	In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660, Patricia Demers discusses the creative realities of women writers' accomplishments and the cultural conditions under which they wrote. There were deep suspicions and restrictions surrounding the education of women during this period, and thus the contributions of women to literature, and to the print industry itself, are largely unknown. This wide-ranging examination of the genres of early modern women's writing embraces translation (from Latin, Greek, and French) in the fields of theological discourse, romance and classical tragedy, original meditations and prayers, letters and diaries, poetry, closet drama, advice manuals, and prophecies and polemics. A close study of six major authors - Mary Sidney, Aemilia

Lanyer, Elizabeth Tanfield Cary, Lady Mary Wroth, Margaret Cavendish, and Katherine Philips - explores their work as poets, dramatists, and romantic fiction writers. Demers invites readers to savour the subtlety and daring with which these women authors made writing an expressly social craft.
